

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: HISTORY OF WESTERN CIVILIZATION - PART TWO

CODE NO.: HST 106-3 SEMESTER: FALL

PROGRAM: GENERAL ARTS AND SCIENCE

AUTHOR: LARRY JACKLIN

DATE: SEPTEMBER 1994 PREVIOUS OUTLINE DATED:

APPROVED: NADEAN KOCH, DEAN, SCHOOL OF DATE
ARTS AND GENERAL EDUCATION

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I. PHILOSOPHY/GOALS;

The aim of this course, **A History of Western Civilization**, is to introduce the student to the world of the past and be able to place it within meaningful patterns in our present world, and be able to understand how we came to be as we are. We will look through the ages and scrutinize political developments, war and diplomacy, religious development, as well as economic, intellectual, and social history. This study will provide the linkage necessary to a better understanding of our world then and now.

II. Student Performance Objectives:

Upon successful completion of this course the student will:

1. Develop an understanding of modern institutions, traditions, and customs, through a knowledge of their roots, origins, and process of development (e.g. legal, government, religion, social).
2. Demonstrate an understanding and respect for other cultures or nationalities through an understanding of their historical development and through an appreciation of the interconnection and interdependence, borrowing, etc., between various nations and cultures (by showing what is common as well as what is distinct).
3. Develop an understanding of the roots or origins of customs, traditions, ideals, religious beliefs, political ideologies, that provide a basis for acceptance or rejection on rational grounds rather than on the grounds of simple inheritance or prejudice.
4. Be able to see history as all-inclusive in the sense that it deals with the total development of man. A study of activities in the past such as literature, art, music and architecture can enhance our understanding of and appreciation for the cultured contribution of the various peoples and nations.
5. Be able to convey the essence of humanity, human nature, and the strengths and weaknesses of people, by extending the student's knowledge of human motivation and actions beyond his/her own experience through the dimension of time.
6. Develop the art of analysis (breaking the complex into its parts) by learning to ask incisive questions (in seeking to understand a specific historical phenomena for example). In everyday life we should ask the right questions when listening to political speeches, reading newspaper reports, etc.

Develop the art of synthesis - that is, after asking questions which break an issue down into its parts, to be able to put it back into a coherent whole again.

Be critically-minded, that is, to have an inquisitive and investigative, questioning mind, rather than accepting things at their face value.

Credits:

Duration: 17 weeks

III Topics to be Covered:

1. The Age of Royal Absolutism, 17th and 18th Centuries
2. The Age of Revolutions
3. Nationalism and Industrialization
4. The Era of the Two World Wars
5. Global Interdependence in the Contemporary World, 1945 - Present

IV Learning Activities

Required Resources

1. The Age of Royal Absolutism, 17th and 18th Centuries
Upon successful completion of this unit the student will be able to:
- Text: A Short History of Western Civilization, 7th ed.

- 1.1 recognize the world of Absolutism as it was in Europe and in England,
- 1.2 appraise the impact of colonial expansion.

Activities: Read Chapters 32 to 38 pp. 419-496

- 1.3 evaluate the results of the scientific revolution and its resultant impact on society.
- 1.4 assess concepts established through the age of enlightenment when much of society's values were questioned.

The Age of Revolutions
Upon successful completion of this unit the student will be able to:

Text: as above
Activities: Read Chapters 39 to 45 pp. 497-577

- 2.1 explain the causes and the results of the American and French Revolutions, as well as the rise and fall of Napoleon Bonaparte.
- 2.2 describe the mid-century revolutions that encompassed conservatives and liberals in Europe.

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- 2.3 examine the Industrial Revolution, led by England with its expanded technology and social ramifications.
- 2.4 evaluate the Romantic age of the arts, literature, and philosophy.
3. Nationalism and Industrialization 1850-1914 Text: as above
Upon successful completion of this unit, the student will be able to: Activities: Read Chapters 46 to 52 pp. 579-660
- 3.1 analyze the development of Italy and Germany, and the spread of different political patterns in eastern and western Europe.
- 3.2 outline the spread of democratic values and expansionism in the United States, and learn what brought about the Civil War and its aftermath.
- 3.3 explore the rise of imperialism and the golden age of the British Empire.
- 3.4 identify the currents of change during this time period in the social classes, the sciences, thought and culture.
4. The Era of the Two World Wars, 1914-1945 Text: as above
Upon successful completion of this unit, the student will be able to: Activities: Read Chapters 53 to 57, pp. 661-721
- 4.1 explain the events that led to WWI and its consequent results.
- 4.2 explore the reasons for the communist revolution in Russia which led to a totalitarian state.
- 4.3 construct the rise of Fascism and Naziism in Europe along with the spread of Authoritarianism in Japan.
- 4.4 explain the events leading to WWII and its eventual victory by the Allies.
5. Global Interdependence in the Contemporary World, 1945 - Present Text: as above
Upon successful completion of this unit, the student will be able to: Activities: Read Chapters 58 to 60 pp. 723-782

- 5.1 discuss the aftermath of WWII, and the remarkable recovery of Europe and Japan.
- 5.2 contrast the disintegration of Asian and African colonies with the rapid rise of new powers like Japan and China on the world scene.
- 5.3 define the changes in the West in the 20th Century, including the great advances in technology, and coupled with rapidly changing morals and values.

V EVALUATION METHODS

5 Tests (and dropping the "lowest" one)	=	60%
Written Presentation	=	15%
Oral Presentation	=	10%
Attendance and Participation	=	<u>15%</u>
Total		100%

The Grading System used will be as follows:

A+	=	90 - 100%
A	=	80 - 89%
B	=	70 - 79%
C	=	60 - 69%
R	=	unsatisfactory - below 60% (course must be repeated)

VI REQUIRED STUDENT RESOURCES

Harrison, Sullivan, Sherman, A Short History of Western Civilization, 7th ed., New York, Toronto, McGraw-Hill Publishing Co., 1990.

VII ADDITIONAL RESOURCE MATERIALS AVAILABLE

- as indicated by instructor (through handouts, etc.)

VIII SPECIAL NOTES

Students will be required to participate in all classroom activities, as well as complete assigned "study questions" on various parts of the text.

NOTE: Students will lose one mark for each day of class missed without a valid reason (e.g. Doctor's explanation, compassionate reasons).